Javon par l'Au…

Imp. Lith. de Bégna et & Cie rue St Marc, N° 8.

SÉRÉNADE

DE LOUIS VAN BEETHOVEN,

Arrangée en DUO, pour Piano et Harpe

(ou Deux harpes),

ET DÉDIÉE

à Mademoiselle Charlotte de Rothschild,

Par F. Stockhausen.

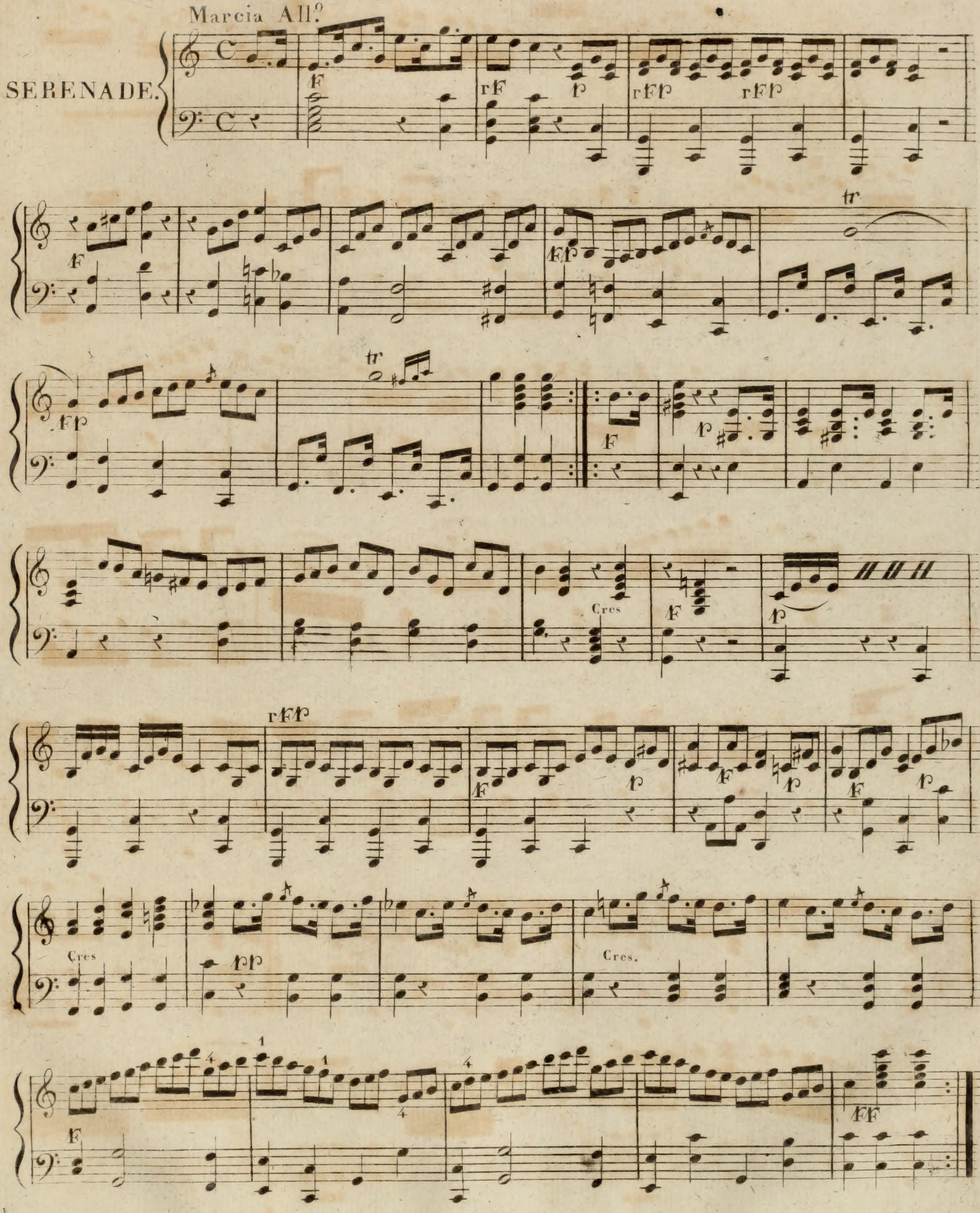
Prix 9 fr.

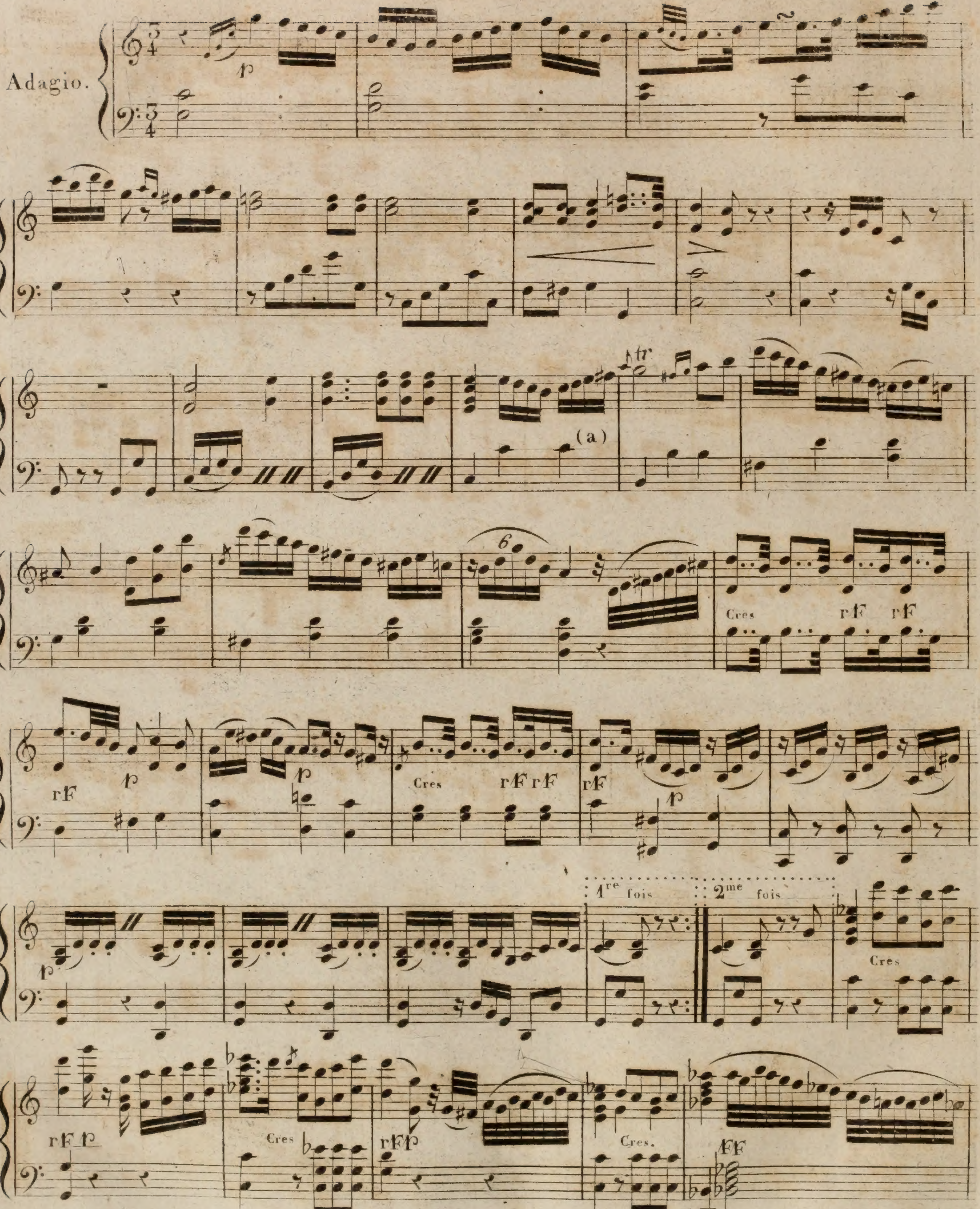
déposé

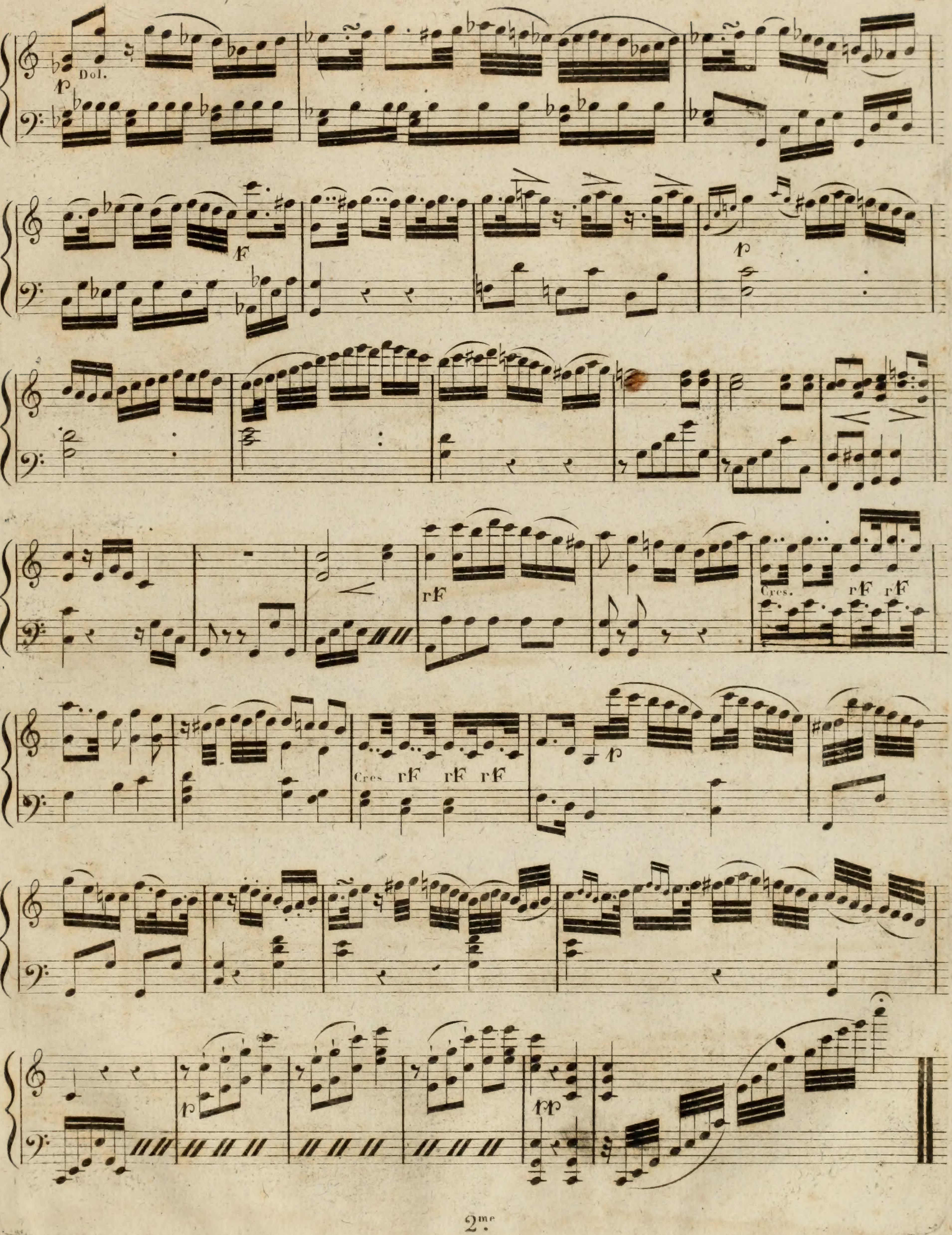
A PARIS

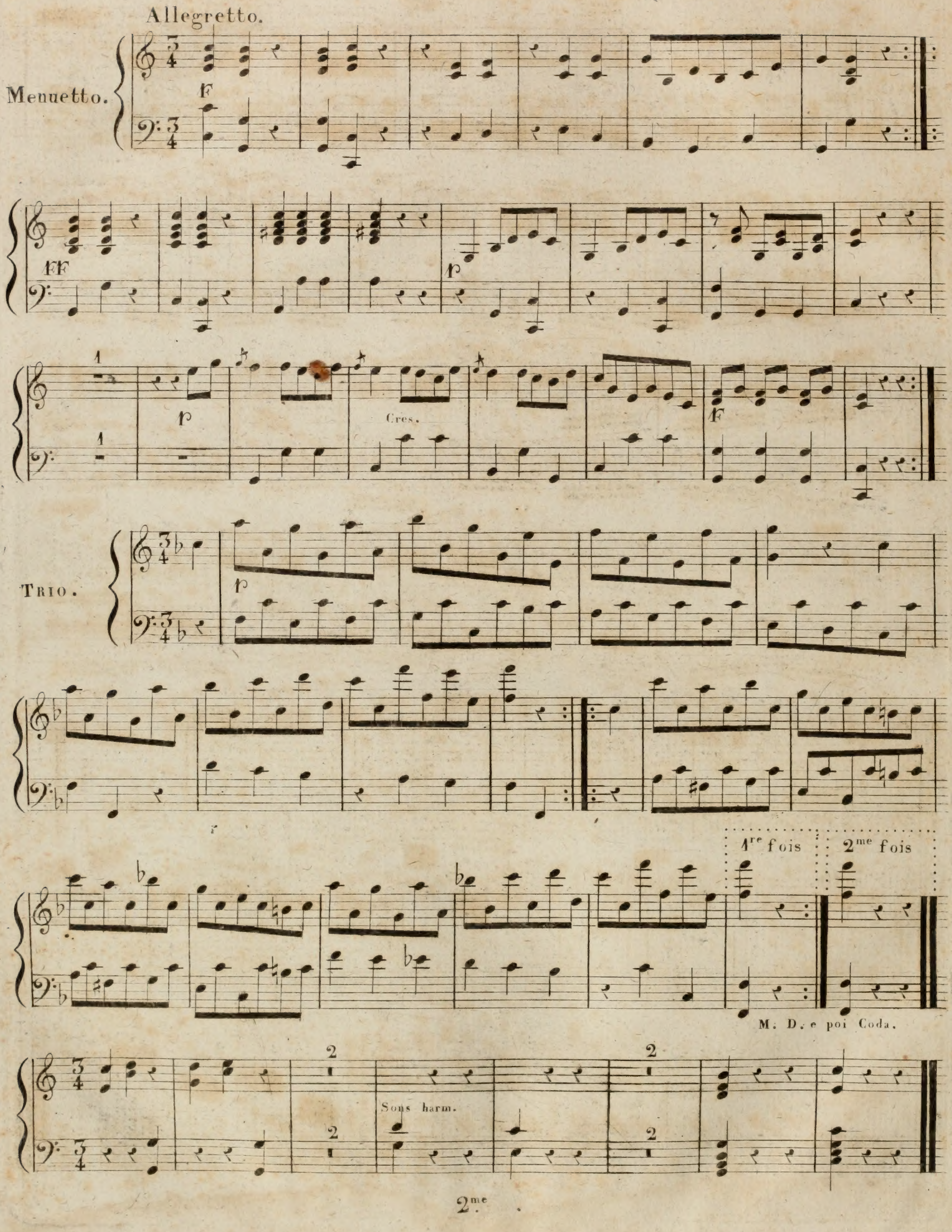
Chez l'Auteur, rue de Paradis-Poissonnière, N° 18

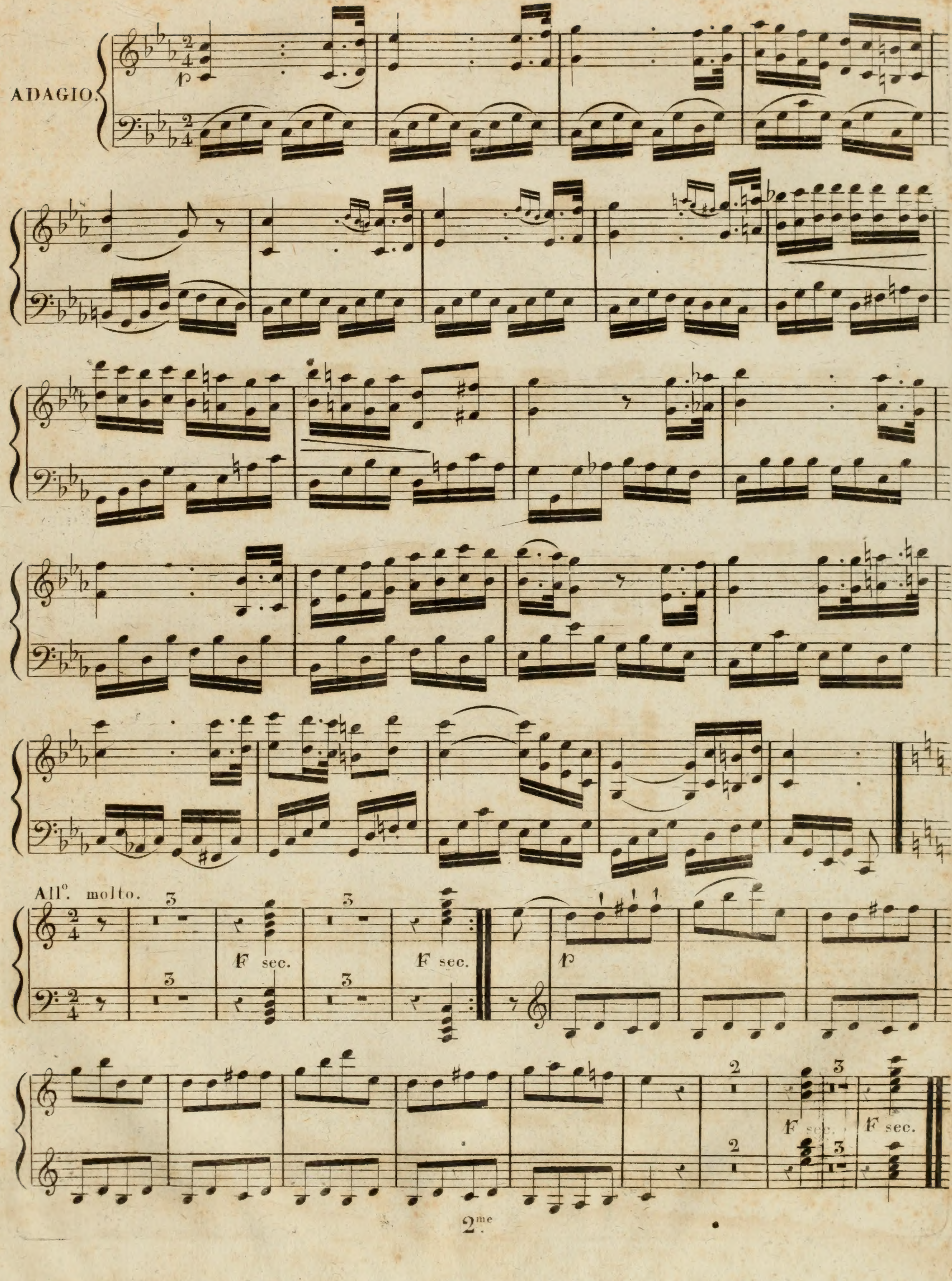
Et tous les Marchands de Musique

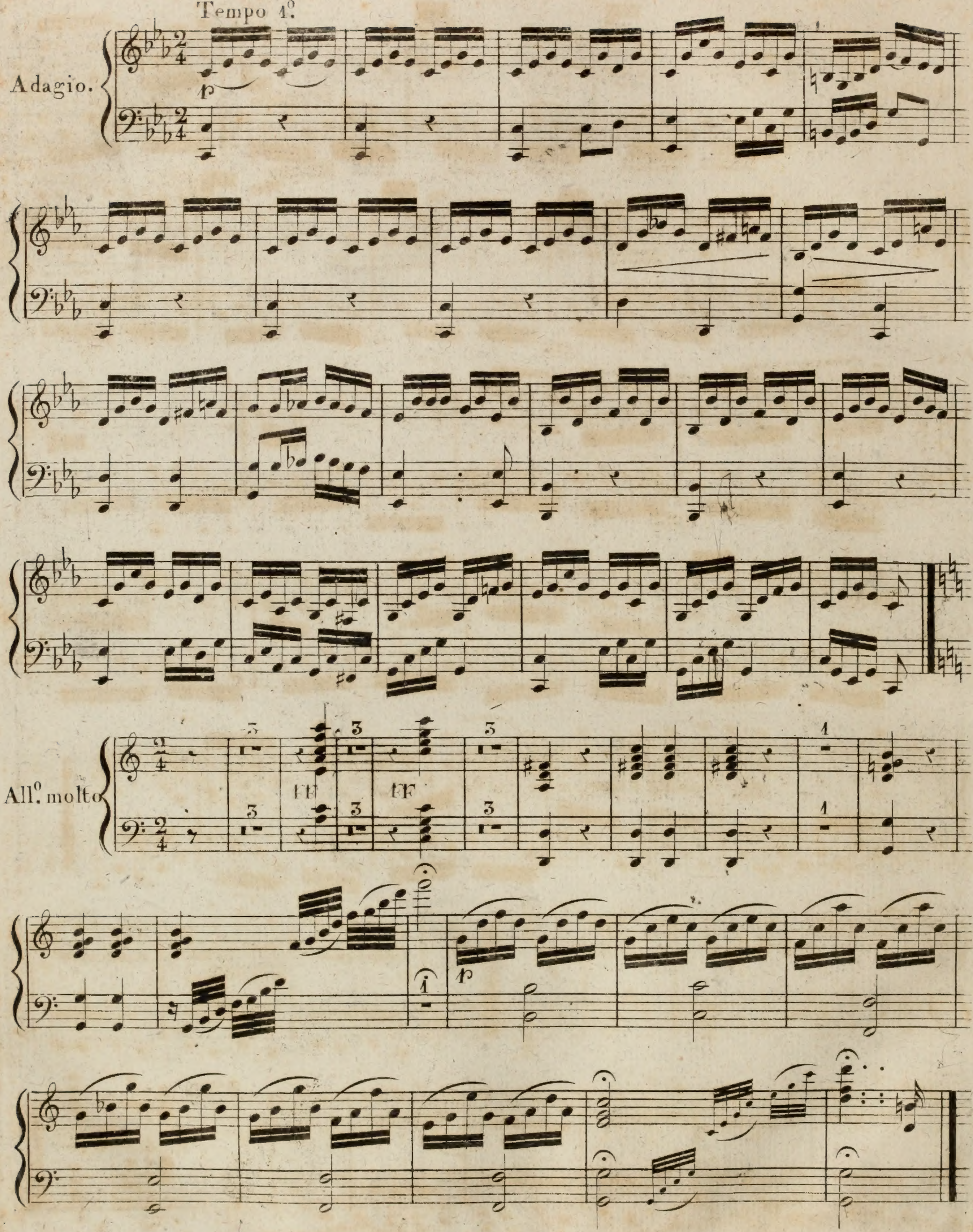

Marcia All°.
SERENADE.
Cres
Cres.


Adagio.
p
(a)
Cres
rF
1re fois
2me fois
Cres.

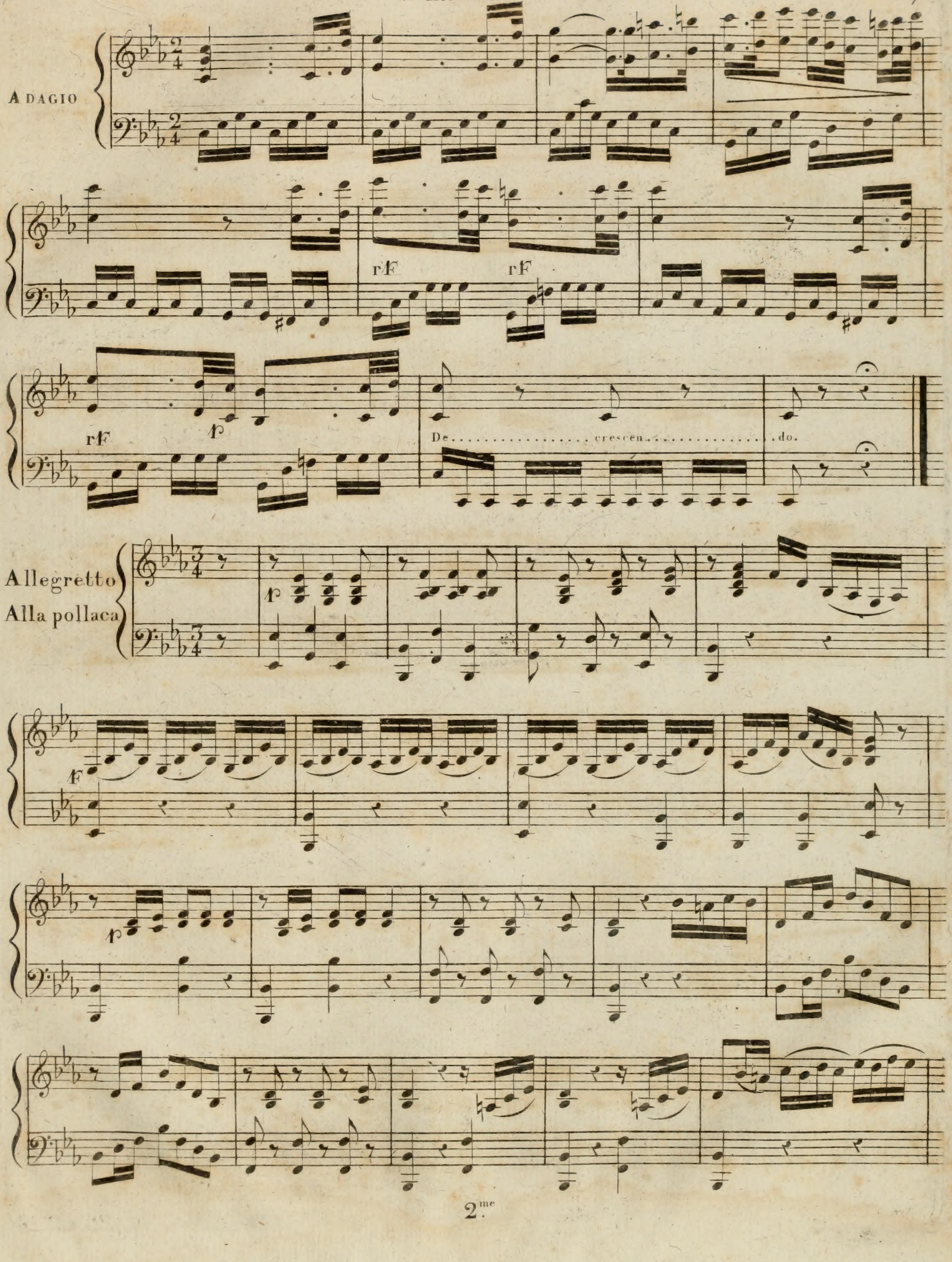

Dol.
p
F
p
Cres.
rF
rF
rF
p
Cres
rF
rF
rF
p
p
rp

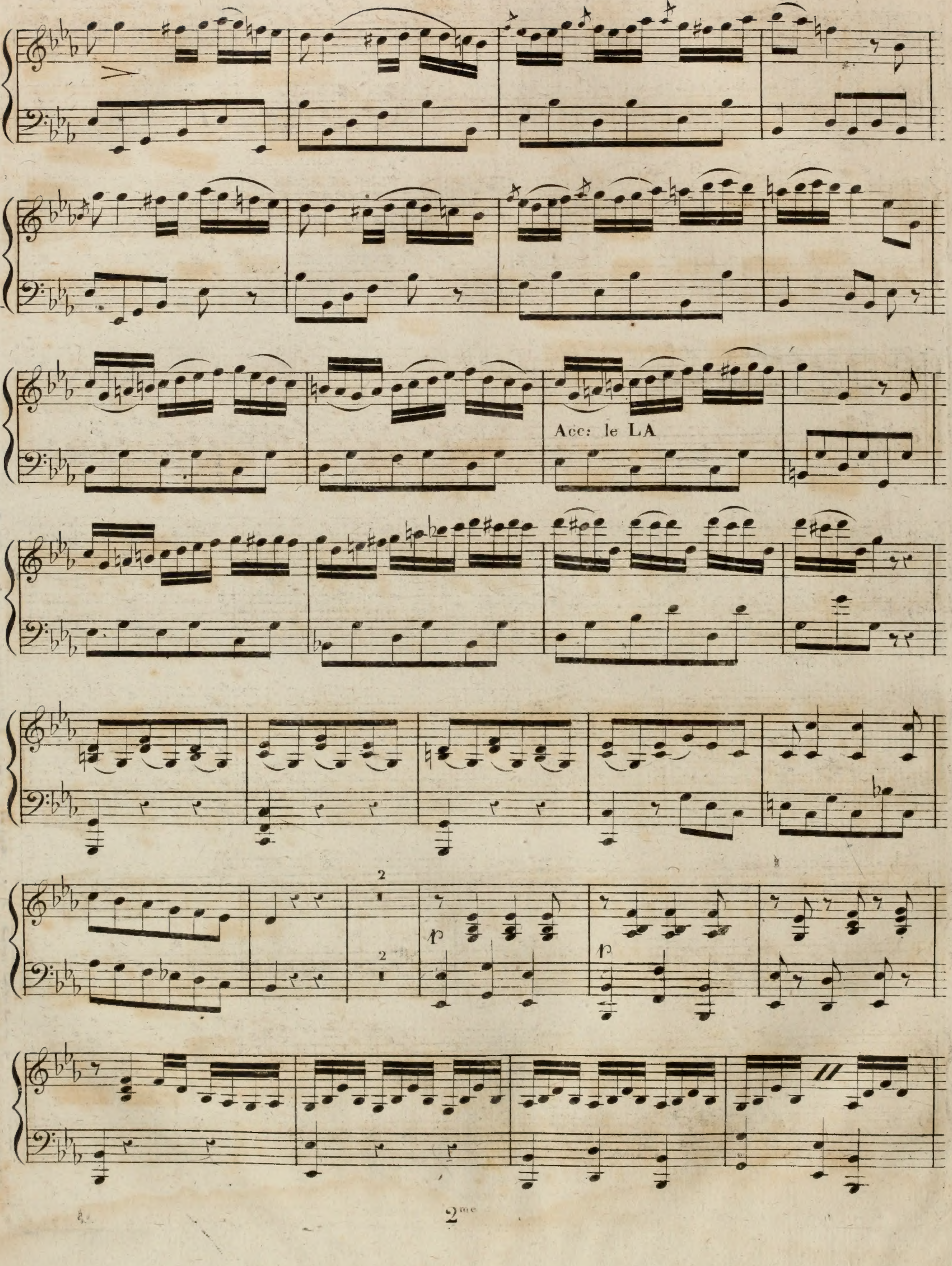

Allegretto.
Menuetto.
F
FF
p
Cres.
F
Trio.
p
1re fois
2me fois
M. D. e poi Coda.
Sons harm.

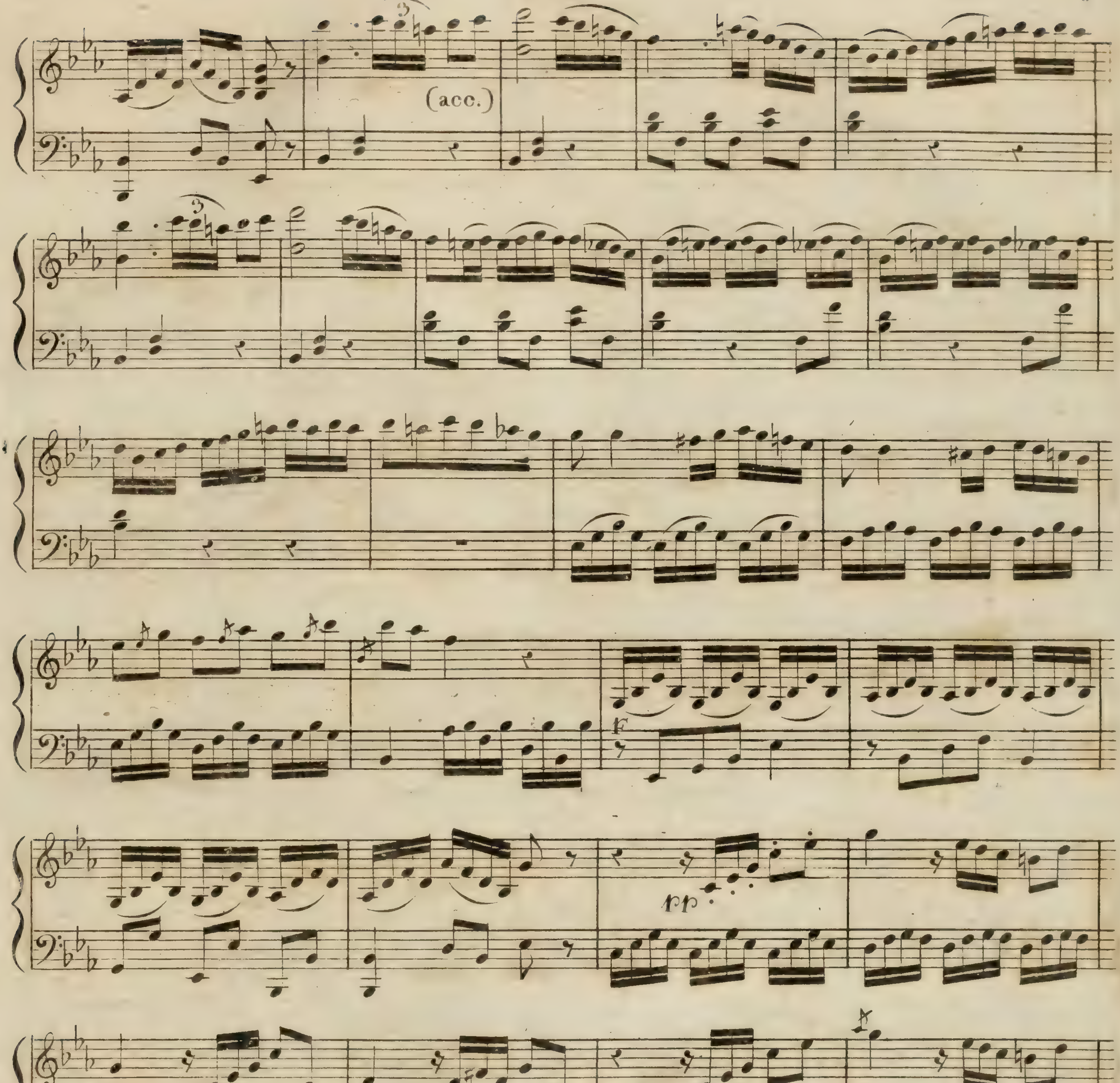

ADAGIO.
p
All°. molto.
F sec.
F sec.
p
F sec.
F sec.

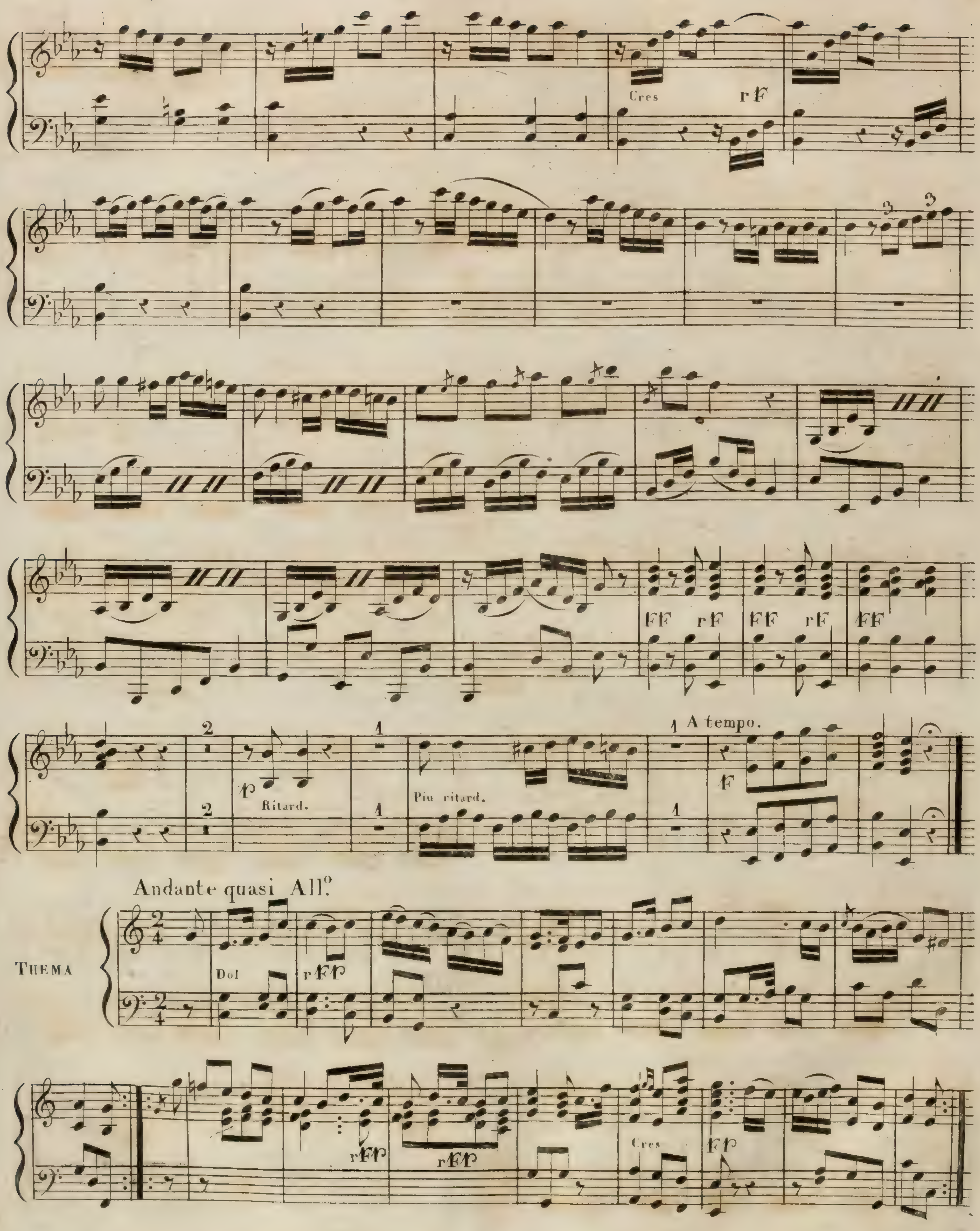


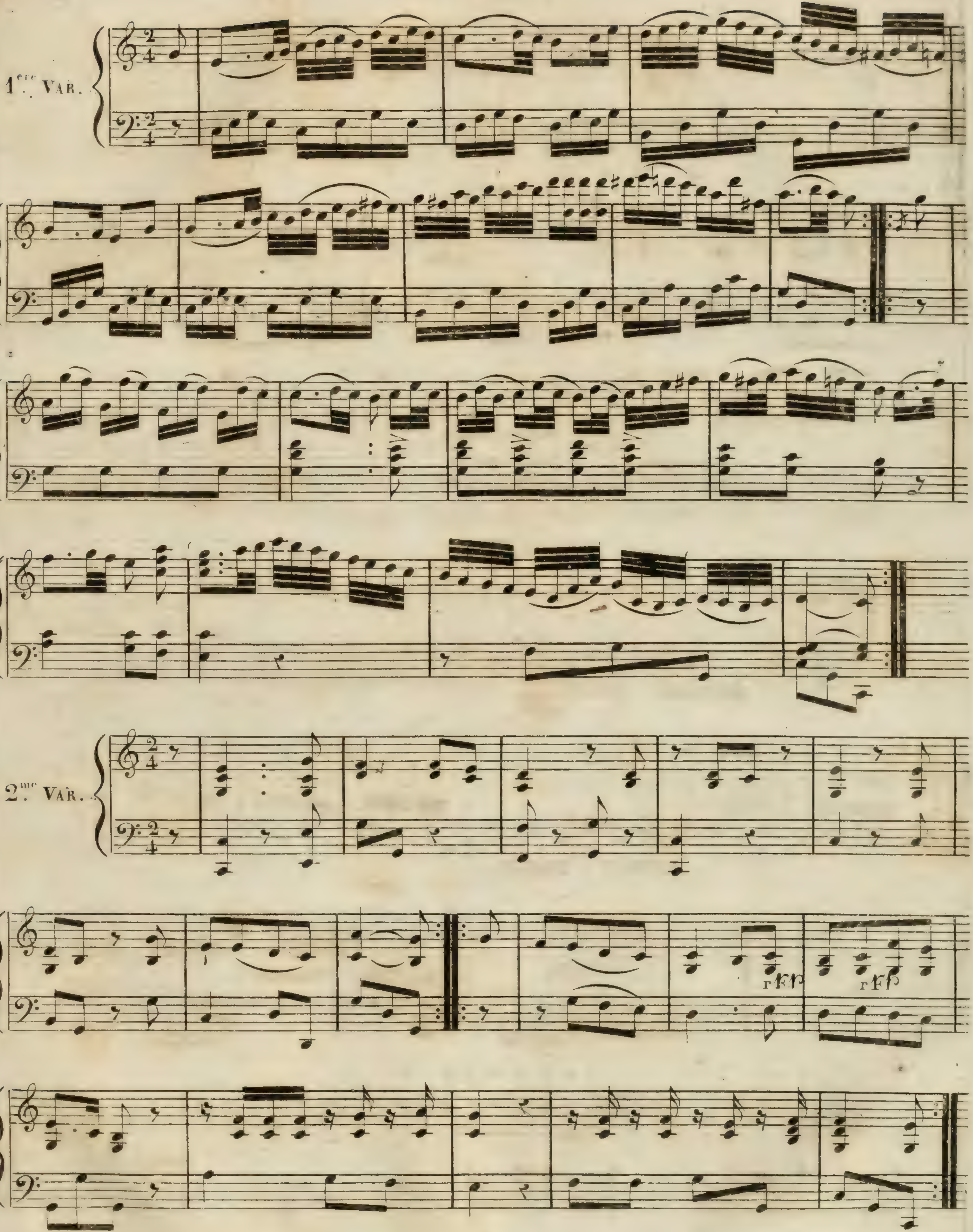
2me

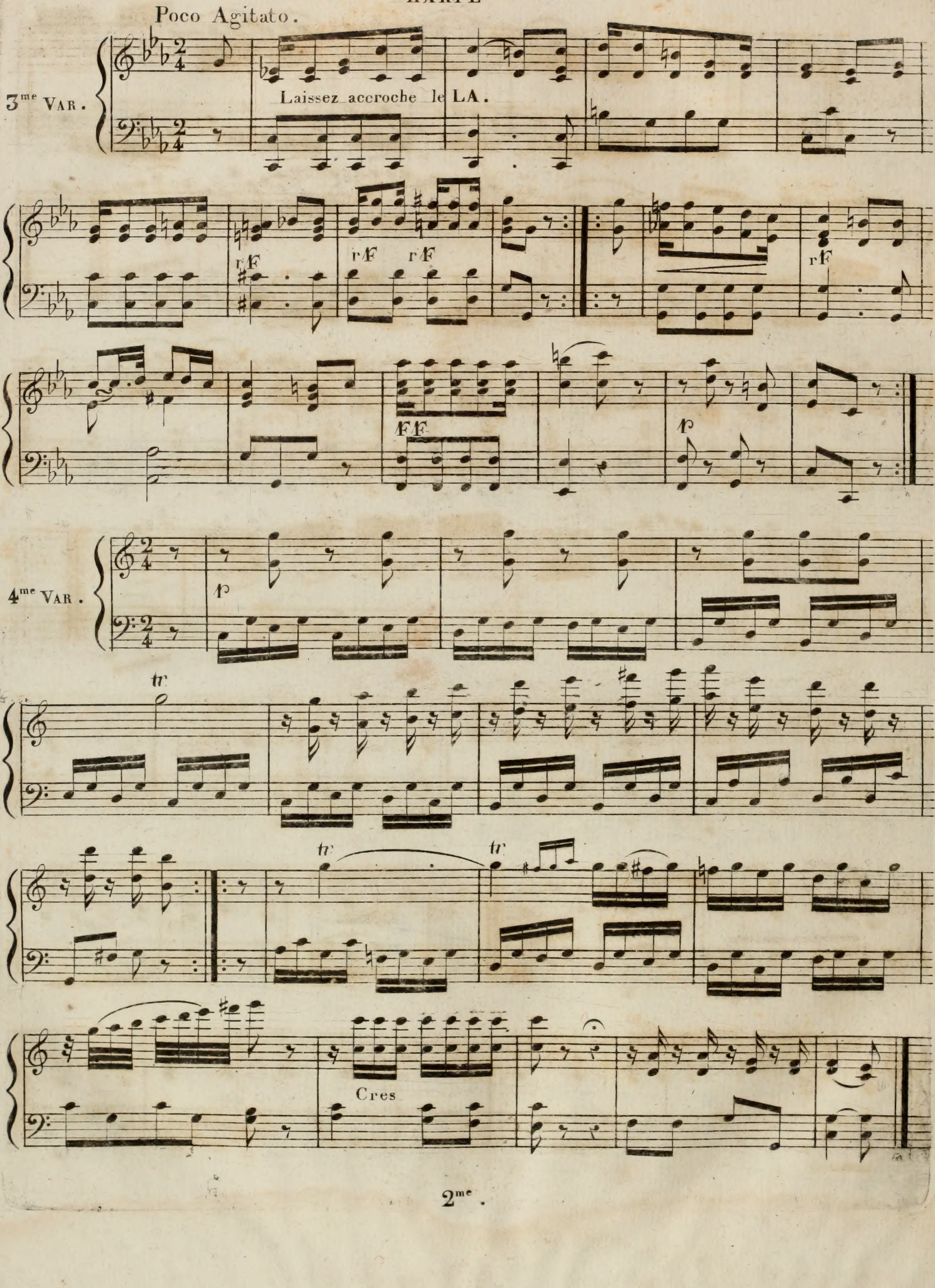

ADAGIO
rF
rF
rF
p
De..................crescen..................do.
Allegretto
Alla pollaca
p
F
p

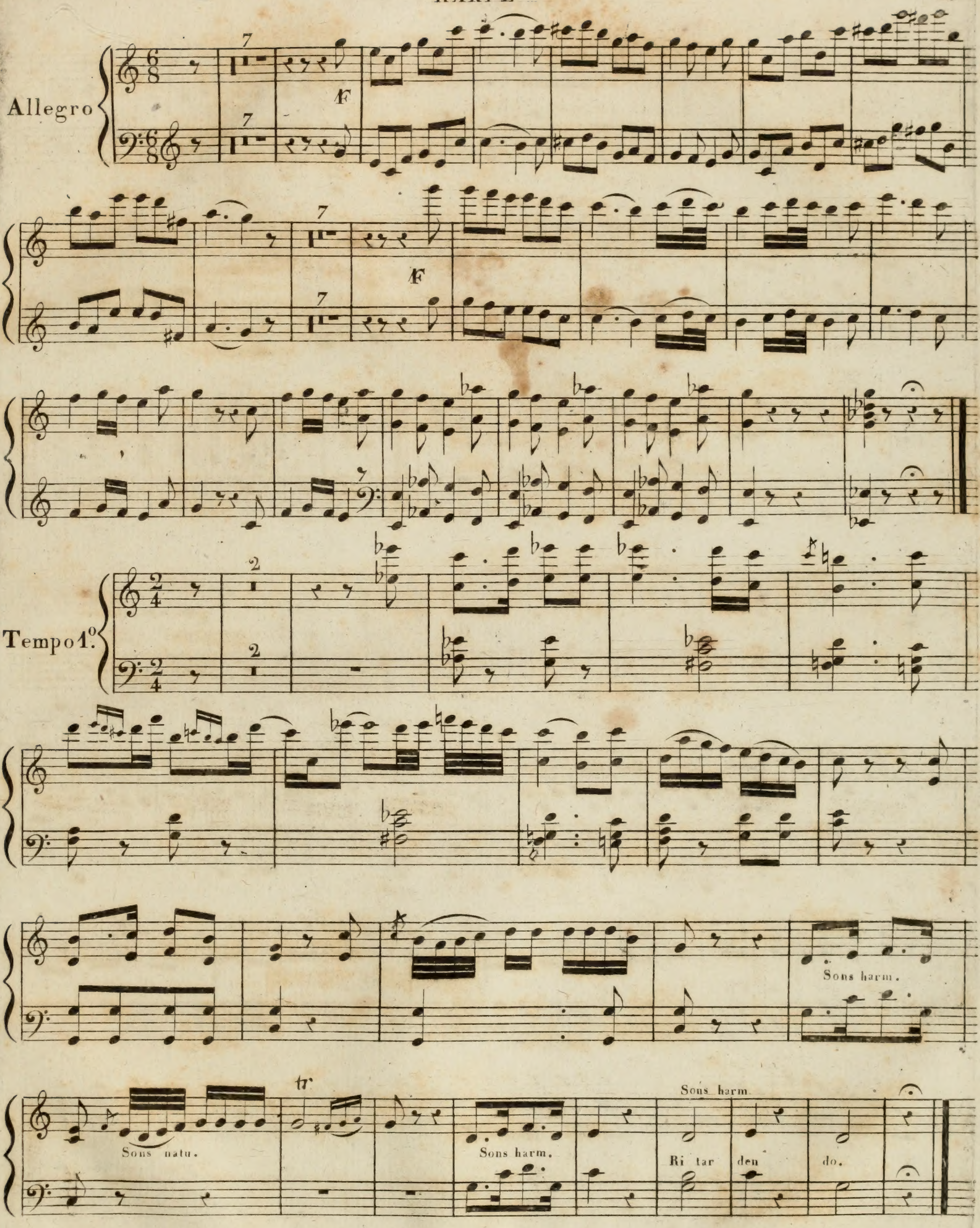

Acc: le LA
2
2
p
p


(acc.)
F
pp
pp

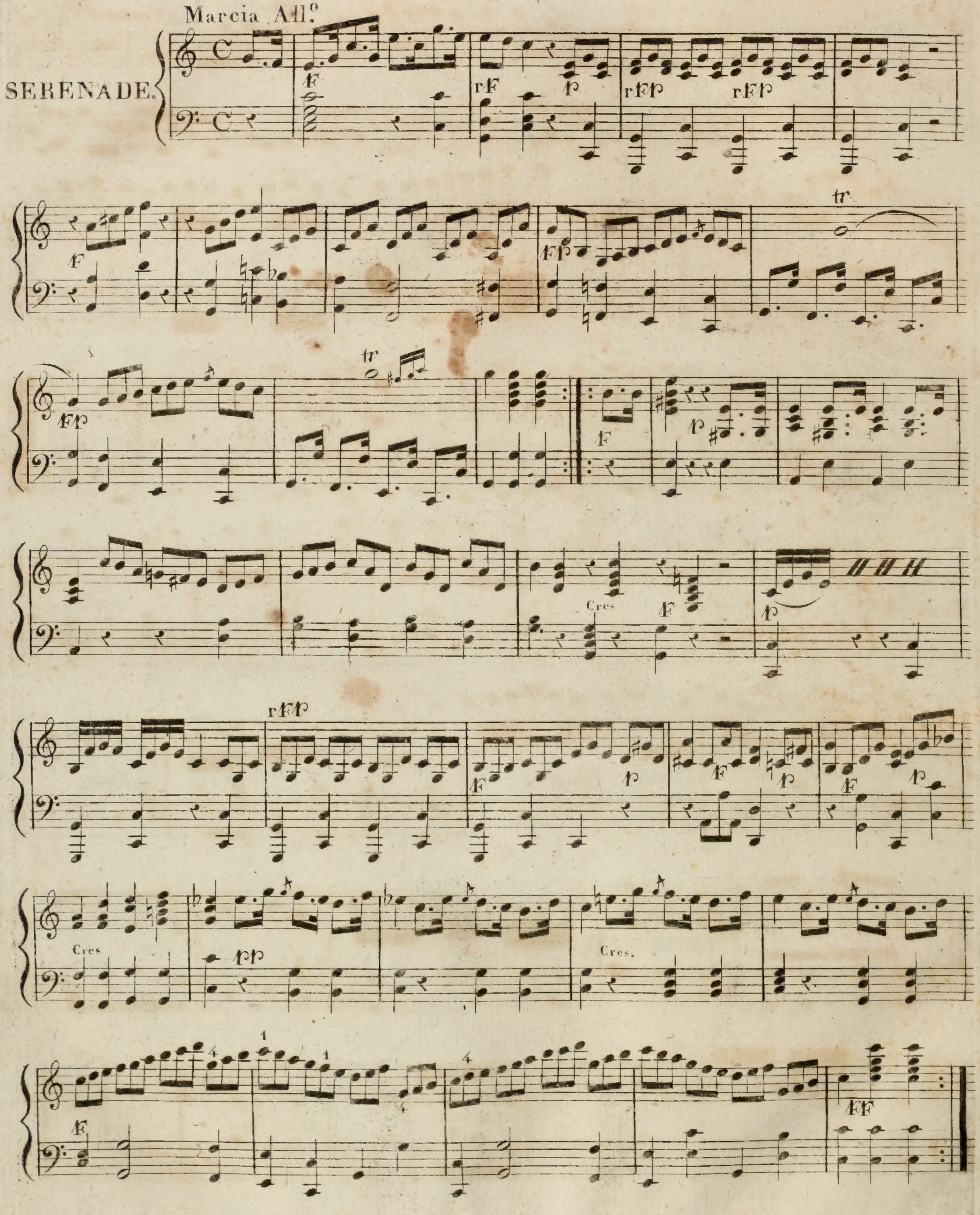

Cres
rF
FF
rF
A tempo.
Ritard.
Piu ritard.
Andante quasi All°.
THEMA
Dol
rFP
Cres
FP


1ere Var.
2me Var.
rFP
rFP


Poco Agitato.
3me VAR.
Laissez accroche le LA.
4me VAR.
Cres


Allegro
7
7
Tempo 1º.
2
2
Sons harm.
Sons natu.
Sons harm.
Sons harm.
Ri tar den do.

2me.


Marcia All°
SERENADE.
Cres
Cres.